



GUERNICA EDITIONS

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THE HOUSE *on* SELKIRK AVENUE

ADVANCE PRAISE

A fascinating, subtle and very timely novel ... Karafilly has a painter's eye and a great talent for description, and her central character, a woman photographer with an eye for beauty in both people and places, leaves you thoroughly convinced that Montreal is the most exciting city in North America.

—STEPHEN VIZINCZEY

Kate Thuringer, about to turn fifty, finds herself 'reluctant to surrender to the prose of life.' Set against a vividly rendered Montreal, the collision of Kate's past and present sends out sparks in all directions, threatening Kate's future while illuminating the dilemma that faces many of us as we age. A terrific read.

—JANE JUSKA

I read THE HOUSE ON SELKIRK AVENUE at a sitting and enjoyed it hugely ... brilliant opening chapters and wonderful ending. I loved the way Kate skirts around the idea of meeting Guillaume throughout the whole book ... Very clever, the way the photography comes into its own. Congratulations!

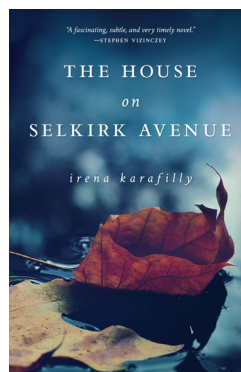
—NINA BAWDEN

THE HOUSE ON SELKIRK AVENUE evokes the political fervour and sizzling eroticism of Montreal during the October Crisis ... Thirty years later, her nostalgic heroine must reconcile the conflicting realities of her youthful past and her melancholy present. A rich, memorable read.

—ANNE HENDERSON

A complex and compelling story, written with great skill.

—WILLIAM WEINTRAUB



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